

Wednesday - July, 3rd

Session	Time	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6
A	11h00-12h30	Session in English Chair: Gerard O'Grady	Session in English Chair: Inês Conde	Session in English Chair: Tom Bartlett	Session in English Chair: Carminda Silvestre	Session in English Chair: Fausto Caelis	Session in English Chair: Mick O'Donnell
		Yuya Kaneko <i>Exploring the first meeting with Japanese social studies textbooks</i>	Rodrigo Araújo e Castro <i>De-metaphorization as a strategy for text simplification: evidence from science texts in Brazilian Portuguese</i>	Rebekah Wegener, Jörg Cassens <i>Explanatory Behaviour in Context: the multimodal and dialogic nature of explanation in the wild</i>	John Walsh <i>Don't sack Mourinho, Don't sack Mourinho</i>	Robin Fawcett <i>A manifesto for SFL in the twenty-first century: Part 1</i>	Alice Caffarel-Cayron <i>'One is not born, but becomes (a) woman': a linguistic response to the controversy surrounding the two English translations of Simone de Beauvoir's iconic sentence</i>
		Bo Wang, Yuanyi Ma <i>The Abuse of Power in a Chinese Classroom: Classroom Discourse Analysis from a Systemic Functional Perspective</i>	Fabiana Assis, Edna Cristina Muniz da Silva <i>Representation of Globalization in a textbook of Geography</i>	Parinyaporn Preecha, Udomkrit Srinon <i>Analysis of Touch and Smell in Merit Making at a Thai Buddhist Temple: Appraisal Perspective</i>	Carminda Silvestre, Gorete Marques, Marisa Dinis <i>Mediating a moment of practice and representations and their impacts on brand discourse -The case CR7 / Cristiano Ronaldo</i>	Robin Fawcett <i>A manifesto for SFL in the twenty-first century: Part 2</i>	Odete Firmino Alhadas Salgado, Adriana Nogueira Accioly Nóbrega <i>Evaluation and the reconstruction of identities and emotions: analysis of an interaction with the literary work "A hora da estrela" by Clarice Lispector</i>
		Winfred Wenhui Xuan <i>Understanding Logical Meaning-making in Chinese High School Students' EFL Writing: A Systemic Functional Perspective</i>	Zhila Bahman <i>The Construal of Hierarchical Knowledge Structures in Persian Science Textbooks</i>	A. Jesús Moya Guijarro, José María González Lanza <i>Discourse functions of visual metonymies in the construction of gender roles. A systemic-functional analysis</i>	— —	Robin Fawcett <i>A manifesto for SFL in the twenty-first century: Part 3</i>	Taofeek Dalamu <i>Socio-cultural Implications of Osundare's 'What the Earth Said': An Experiential Metafunctional Discourse</i>
B	14h00-15h30	Session in English Chair: Cecilia Colombi	Session in English Chair: Kimberley Mouvet	Session in English Chair: Jennifer Fest	Session in English Chair: Sheena Gardner	Colloquium CEETA (part 1) (in English) Chair: Elissa Asp	Session in Portuguese Chair: Ângela Quaresma
		Anne Thwaite <i>Talk about language in a diverse urban community in Australia</i>	Rachel Whittaker, Anne McCabe <i>Evaluating and justifying across fields: analysing development in bilingual classes</i>	Catarina Menezes, Inês Conde <i>Multimodal discourses on youth entrepreneurship: an approach to neoliberal social representation and ideology in online Portuguese newspapers</i>	Michael Cummings <i>The language of science: nominalization and genre in Newton's Opticks</i>	Akila Sellami Baklouti <i>The Ergativity Perspective: Insights from Causation in Arabic</i>	Emília Marrengula <i>Functional Systemic Exploitation: The Construction of the Meanings of the Metafunctions of Language in the Chronicle</i>
		Mafalda Mendes <i>Solving the paradox: how to build written language by using the language of conversational interaction</i>	Ana Llinares, Nashwa Nashaat <i>Defining across languages, modes and fields in CLIL programs</i>	Oluwakemi Kolapo <i>Multimodal Features of Facebook Posts on the Nigerian Recession</i>	David Banks <i>Recent changes in the use of passives and first person pronouns in scientific writing</i>	Lise Fontaine, Laure Sarda <i>The noun-verb continuum: a closer look at congruence and construal in English and French</i>	Maria Aparecida Caltabiano, Célia Macedo, Solange Gervai <i>The Representation of Immigrant Students in Brazilian News Media: A LSF Perspective</i>
		Sonja Starc <i>Rethinking Non-verbal Recontextualisation of Knowledge in Mother Tongue Textbook in Primary School</i>	Derek Irwin <i>Producing Effective Bilingual Drama for Language Learning</i>	Joseph Adika Coffie, Christian M. I. M. Matthiessen <i>"Rise To The Occasion": A Multimodal Systemic Functional Analysis of 'Kalahari Bitters' Television Commercials</i>	Elaheh Navak Dezfuli <i>Grammatical Metaphor in Scientific Discourse: A Karmik Systemic Functional Linguistic Analysis</i>	Jorge Arús Hita, Tom Bartlett, Gerard O'Grady <i>Looking into Theme: three kinds of thematic meaning</i>	Cleide Pedrosa <i>A New Form of Assessing Deaf Students' Essays to Enter the Federal University of Sergipe, Brazil, Based on the Democratic Lenses of a Descriptive Grammar</i>

Thursday - July, 4th

Session	Time	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6
C	8h30-10h30	Session in English Chair: Mafalda Mendes	Session in English Chair: Luís Barbeiro	Session in English Chair: Amy Marie McIntire	Session in English Chair: Sara Vilar-Lluch	Colloquium CEETA (part 2) (in English) Chair: Elissa Asp	Session in English Chair: Inês Conde
		Gail Forey <i>Realising register in the secondary school classroom</i>	Laura Schall-Leckrone <i>Re-writing history: Using genre pedagogy to expand diverse adolescents' linguistic resources</i>	Maria Freddi <i>Beyond words: from concordances to architectural knowledge construction</i>	Morakinyo Tella <i>Interactional Framing of Social Actors in Nigerian Election Campaign Interviews</i>	Hongying Xu <i>Information Status of Nominal Expressions in English Text</i>	Miguel-Angel Benitez-Castro, Encarnacion Hidalgo-Tenorio <i>"But I wasn't happy. I was not feeling satisfied and an internal conflict within myself was brewing": Uncovering the roots of emotional persuasion in first-person jihadist narratives</i>
		Solange Gervai, Célia Macedo, Maria Aparecida Caltabiano <i>Distance education: development of autonomous students or passive spectators?</i>	Rassamee Srinon, Udomkrit Srinon <i>Genre Analysis on Nursing Texts for Teaching and Learning in Thailand: A Professional Perspective</i>	Wendy L. Bowcher <i>Towards a Social Semiotic Framework for Analysing Characterisation in Film</i>	Francisco O. D. Veloso <i>A social-semiotic analysis of TV political propaganda for the 2018 Brazilian Presidential Election</i>	Erich Steiner <i>Comparison across languages – types of data and evaluation of findings</i>	Jennifer Fest, Stella Neumann, Arndt Heilmann, Oliver Hohlfeld, Helge Reelfs, Marco Schmitt <i>Hate speech dynamics in anonymous microblogging</i>
		Meg Gebhard, Kathryn Accurso <i>SFL praxis in U.S. teacher education: A critical literature review</i>	Nick Moore <i>Can Genre Pedagogy Make a Difference in UK Primary Schools?</i>	Verônica Constanty, Viviane Heberle <i>Verbal and visual intermodal relations in the construction of interpersonal meanings in children's minimalist picture books</i>	Helen Caple <i>Putting visual and verbal resources to work in the expression of political opinion on the social media platform Instagram</i>	Anne McCabe <i>SFL in the Language Teaching Research Arena</i>	Cinzia Bevitori <i>Ways of meaning, ways of acting: Attitudinal alignment in TED Talks on Climate Change</i>
		Helen Drury, Jim Donohue, Sheena Gardner, Tim Moore <i>The linguistic theory of Michael Halliday: its contribution to English for Academic Purposes (EAP) and Academic Language and Learning (ALL) research and practice</i>	Isabel García-Parejo, Juana Blanco, Rachel Whittaker <i>The effect of learning to implement Reading to Learn pedagogy on informative and narrative texts written by teachers-in-training</i>	— —	Maciej Nowakowski <i>The Winning Formulas: A comparison of language choices in the South African presidential election race speeches of Nelson Mandela in 1994, and Jacob Zuma in 2009</i>	Donna Rose Miller <i>Methodological triangulation for monitoring teaching practices</i>	Martin Kaltenbacher <i>Differences in authorial orientation and evaluation in newspaper and TV-comments</i>
D	14h00-15h30	Session in Portuguese Chair: Edna Cristina Muniz da Silva	Session in English Chair: Mafalda Mendes	Session in English Chair: Nick Moore	Session in English Chair: Gorete Marques	Colloquium CEETA (part 3) (in English) Chair: Elissa Asp	Session in English Chair: Ruth Harman
		Luis Barbeiro <i>Collaborative writing: Metatalk and choices</i>	Karin Rehman <i>Focusing participant roles in relation to process types: recently arrived adolescents progress in written academic language</i>	Jinyou Zhou <i>Designing Multimodal Literacy Pedagogy: An Empirical Study on Multimodal Texts of Science Experiments in Junior High School Textbooks of China</i>	Jette Holt <i>What is in a number? How clinicians interpret data from a surveillance system on hospital acquired infections</i>	Lise Fontaine, Stella Neumann, Miriam Taverniers <i>Operationalizing grammatical metaphor</i>	Xiangdong Liu <i>Projecting Strategically: An SFL Approach to the Language of Quoting and Reporting Across Registers</i>
		Vilma Nunes da Silva Fonseca <i>Retextualization and Appraisal in the Writing of Supervised Internship Reports</i>	Natalia Leiva <i>Logical meanings in expository texts in Spanish: Students' construction of causes, means and purposes beyond connectors</i>	Mary Macken-Horarik, Stefan Horarik <i>'Multiliteracies? I'm all for it ... just don't ask me how to teach it': Insights from a survey of Australian teachers</i>	Sara Vilar-Lluch <i>Representation of the ADHD in the DSM-V. A study of the psychiatric specialized genre</i>	Discussion Discussion	Jane Johnson, Mariangela Picciuolo <i>Interaction in spoken academic discourse in an EMI context: the use of questions</i>
		Cristina Nobre <i>Current Chinese readers of Portuguese children's literature</i>	Kimberley Mouvet, Sarah Haas, Ward Peeters, Miriam Taverniers <i>Engaging the reader: The "interpersonal first" principle applied to writer development</i>	Ann Henshall <i>Multimodal literacy in a data commentary task</i>	Pattama Patpong <i>Negotiating interpersonal identity of depression-vulnerable individuals: An analysis of two depression weblogs</i>	Discussion Discussion	Thomas Somers <i>A field system network for classroom talk: A different perspective on the regulative and instructional registers and their interplay</i>

Friday - July, 5th

Session	Time	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6
E	8h30-10h30	Session in English	Session in English	Session in English	Session in English	Session in English	Session in English
		Chair: Gorete Marques	Chair: Ann Henshall	Chair: Maria Freddi	Chair: Lise Fontaine	Chair: David Banks	Chair: Luis Barbeiro
		Udomkrit Srinon <i>Introduction of the Language of Evaluation: Appraisal in English to the Course of Selected Topics in English: A Case Study and a Challenge in SFL and Appraisal Theory</i>	Jörg Cassens, Tobias Wiek, Rebekah Wegener, Bianca Schüller <i>Academic Writing Support: The Senseate-System and an SFL Perspective</i>	Jana Holsanova <i>Uncovering scientific and multimodal literacy through audio description</i>	Kaela Pejija Zhang, Christian M. I. M. Matthiessen <i>100 stories that shaped public health: A corpus-based rhetorical-relational analysis</i>	Akila Sellami Baklouti <i>A Contrastive Description of Projection in Academic Discourse: A Cross-disciplinary Approach to English-Arabic Research Article Abstracts</i>	Fatma Benelhadj <i>Metaphor translation: a systemic-conceptual perspective</i>
		Nora Nagy <i>Making semantic waves in art exhibition reviews: Explicit disciplinary literacy development in undergraduate students</i>	Bastian Medina <i>Activities in Literature: a systemic-functional approach to the field in texts by first-year students in Literary Studies</i>	Mersini Karagevrekis <i>Attitudinal stance in monologic and dialogic academic discourse: Multimodal text analysis within an EAP context</i>	Inger Lassen <i>Construing stigmatization risk in an infection prevention genre</i>	Sabiha Choura <i>A genre analysis of circumstances in English and Arabic academic article abstracts across disciplines</i>	Aleksandra Bizjak Končar <i>Interactional rhetorical units in sermon discourse</i>
		Stavroulla Hadjiconstantinou <i>Using Critical Thinking as a linguistic practice, to foreground the connection between language and meaning through a pedagogic design in support of media students' linguistic development</i>	Alfredo Ferreira <i>Science Students' Research Projects on Science Discourse in a First-year, SFL-informed Academic Writing Course</i>	Mary Macken-Horarik <i>Modelling Multimodal Literacy: Four factors crucial to its theorization</i>	Jeni Driscoll <i>Hearing voices in the patterns: Patients living with terminal cancer</i>	Gerard O'Grady, Tom Bartlett <i>Locating the Content/Expression boundary: An intonational view</i>	Yuan Yuan Zhang, Yuzhong Zhou, Hui Wang <i>Language Policy and Language Planning from the Perspective of Systemic Functional Linguistics</i>
		Sandra Juaréz, Ondine Gage <i>Legitimate codes of exchange: Gaining awareness from transnational inquiry</i>	Silene Cardoso <i>Multiple literacies and the use of digital tools in the English language classroom</i>	Douglas da Silva Tavares <i>Between the Linguistic and the Pictorial: Multimodal Transduction and Complementarity as a Didactic-pedagogical Strategy in a Written Text of Distance Education in Brazil</i>	Amy Dara Hochberg <i>Analyzing pragmatic elements in health information websites</i>	Yuanyi Ma, Bo Wang <i>A Systemic Functional Perspective on Rabindranath Tagore's Stray Birds and Its Chinese Translations</i>	Bettina Buch <i>A new model for analyzing entities within discourse analysis</i>
F	11h00-12h30	Session in English	Colloquium Genre studies in Portuguese speaking countries (in Portuguese)	Session in English	Session in English	Session in English	Session in English
		Chair: Isabel García-Parejo	Chair: Fausto Caels	Chair: Rachel Whittaker	Chair: Rebekah Wegener	Chair: Alice Caffarel-Cayron	Chair: Martin Kaltenbacher
		Cecilia Colombi <i>Linguistic explorations into the advanced capacities: the case of Spanish heritage language learners in California</i>	Fausto Caels, Ângela Quaresma <i>"New" genres and discursive patterns in Science textbooks in Portugal</i>	Yassine Souryana <i>Poster Design Workshop: An Innovative Multimodal Learning Experience for Students</i>	Locky Lok Hei Law, Christian M. I. M. Matthiessen <i>A comparison of professional medical consultations and dramatized ones</i>	Isaac N. Mwinlaaru <i>On metafunctional tension in Dagaare lexicogrammar</i>	Cecilia Molinari <i>Constructing female epistemic subjects in Liebig's Extract of Meat Co. promotional texts</i>
		Mick O'Donnell <i>EFL as "learning to mean" rather than "learning forms"</i>	Edna Cristina Muniz da Silva <i>Stories and argument genres in Portuguese language textbooks</i>	Victoria Auyanet <i>Multimodal meaning making in Biology classroom: a social semiotic approach</i>	Anthony Ng <i>To Act or Not to Act: An Investigation of Construals of Requests For Action In Healthcare Communication</i>	Eugene Ejiofor <i>A Study of Material Clauses in the Koring Language</i>	Sonja Molnar <i>Genre innovation & product presentation in 360 years of advertising culture</i>
		Sharyn Black, Cassi Liardet <i>Re-imagining online resources for academic success: An examination of SFL informed online modules</i>	Kelly Cristina Nunes de Oliveira, Edna Cristina Muniz da Silva <i>Interpersonal resources in History textbooks</i>	Amy Marie McIntire <i>Musical Text and SFL: An Effective Duet for Teaching Language and Culture</i>	Tom Bartlett, Gerard O'Grady <i>Language as a dynamic system: Phonemes, poststructuralism and nursing practice</i>	Joe Breen, Ruth Harman <i>Critical Media Literacy: Enticing Youth in Extreme Sports and Religious Publications</i>	Célia Macedo, Maria Aparecida Caltabiano, Solange Gervai <i>Involvement in a client-enterprise relationship: what does it mean?</i>